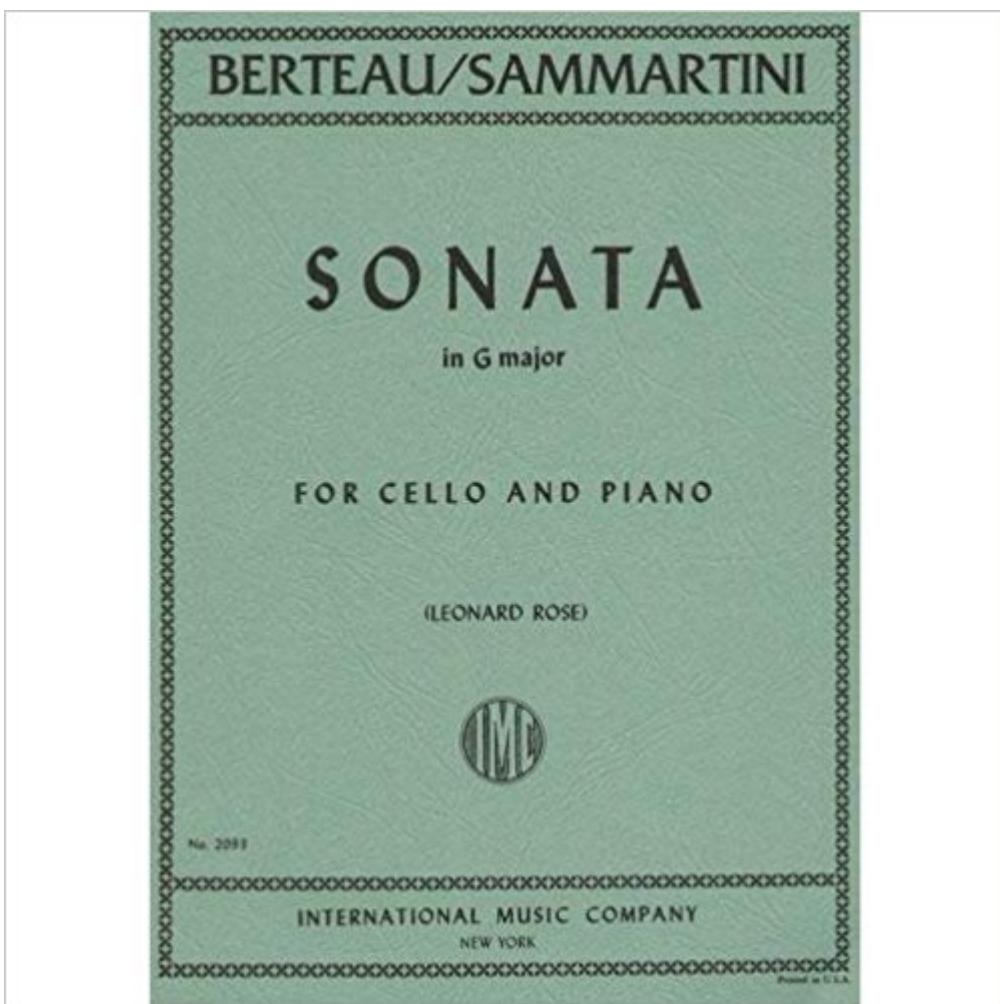


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Synopsis

The Sammartini Sonata for cello in G Major was not actually written by Sammartini. Believed now to be written by Martin Berteau, this piece remains popular regardless of who composed it. Revolutionary at the time of composing for its focus on thumb position in the first and third movements, the second, slow and thoughtful movement rounds the piece out and sets up the exciting transition to the third movement. Arranged by Leonard Rose, for Cello and Piano. Published by International Music Company. Difficulty: ASTA Grade 5

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